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| NIF | APELLIDOS Y NOMBRE | TÍTULO | TUTOR/A |
|------------|----------------------------------|--|----------------------------------|
| 45392992-P | Acosta Guedes, Gabriela | The influence of Chinese censorship system on the development of Korean dramas in China. | Lili Wang |
| 43294559-A | Acosta Rodríguez, María Isabel | How to develop the speaking skill in secondary education in Fuerteventura high schools: problems and possible solutions. | Carolina Fátima Rodríguez Juárez |
| 44746540-V | Aíde Rodríguez, Marta | Poetry in Times of Global Pandemics: An Analytical Approach to COVID-19 Poetry. | María Del Mar Pérez Gil |
| 45354349-M | Álvarez Rodríguez, Mónica Judith | Analysis of the New English in Use Series: Listening and Speaking Skills | María Jesús Vera Cazorla |
| 42230429-Z | Arbelo Rodríguez, Darío | George's Orwell <i>Newspeak</i> : From Fiction to Reality in Totalitarian Regimes. | Carlos Mauricio Junco Ezquerria |
| 78590946-S | Arocha Moros, Paula | Adopting the CLIL Approach in Spanish L1 Secondary Education: Towards Improving Foreign Language and Content Learning. | Gina Louise Owbrow |
| 78506831-B | Benhammou Mimun, Adil | Language Awareness in George Orwell's Novel <i>1984</i> . | María Isabel González Cruz |



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| 54162323-Z | Benítez Suárez, Belén | The representation of Chinese history and culture at the opening ceremony of Beijing 2008 Olympic Games and its reception on western media. | Xavier Lee Lee |
| 45781007-J | Brito Medina, Ana | Alfred Hitchcock and Chicho Ibáñez Serrador: Two Contenders for the Throne of Cinematic Terror. | María Del Pino Santana |
| 78596968-B | Cabrera González, Víctor | Male Homosexuality in the People's Republic of China in the Late 20th Century: An Analysis of <i>Beijing Comrades</i> (1998) and <i>East Palace, West Palace</i> (1996). | Pedro Arbona Ponce |
| 54270037-L | Calderín Ojeda, Kevin José | Approaches to gender issues in Virginia Woolf's <i>Orlando</i> and Radclyffe Hall's <i>The Well of Loneliness</i> . | Margarita Esther Sánchez Cuervo |
| 54093786-V | Casimiro Galván, Gema Lucía | La représentation de l'identité homosexuelle dans la littérature d'Abdellah Taïa. | Ana Ruth Vidal Luego Agustín Santiago Darias Marrero |
| 32080467-K | Castrillo González, Helena | A Contrastive Acoustic Analysis of Standard Southern British English and New York English. | Mercedes Cabrera Abreu |
| 42264038-C | Castro Gaspar, Sara | "Above the Level Plain of Tradition and Prejudice": Female Identity in Kate Chopin's <i>The Awakening</i> | Daniel Joseph Fyfe Small |



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| 42246455-D | Cazorla Sánchez, José Antonio | James Barclay's <i>A Complete and Universal English Dictionary</i> (1774): An analysis of historical supplements. | M ^a Victoria Domínguez Rodríguez |
| 42232451-N | Concepción López, Esther Celea | Music as a teaching tool in the ELT classrooms | Concepción Hernández Guerra |
| 45363843-T | D'Errico Rodríguez, Lavinia | The Roaring Twenties: A Revolutionary Change for Women. | Daniel Joseph Fyfe Small |
| 45353180-D | Delgado Falcón, Guillermo | Artemisa y 'Wonder Woman': aproximación al mito clásico a partir de la película de Patty Jenkins. | María De La Luz García Fleitas y Carolina Fátima Rodríguez Juárez |
| 54273474-Y | Díaz González, Elena | The Revolutionary '60s: Racism as a Destroyer of Social Harmony in <i>To Kill a Mockingbird</i> . | María Del Mar Pérez Gil |
| 45784945-H | Doblado Acosta, Saray Del Pino | Propaganda Through Films: The Case of Contemporary Chinese Cinema. | Víctor Manuel Junco Ezquerra |
| 42247067-T | Domínguez Quintana, Cassandra | Hidden Figures: The Inspiring Story of the Women who Propelled the United States Into Space. | Víctor Manuel Junco Ezquerra |



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| 54133139-V | Dos Santos Monzón, Alexia Elena | The Oriental's Style Influence in Nowadays Entertainment: Squid Game. Understanding, Analysis and Interpretation. | Lía De Luxán Hernández |
| 54149643-F | Estupiñán Domínguez, María Gemma | Fitzgerald's own film: An analysis of Fitzgerald's written work on <i>The Great Gatsby</i> and its cinematic interpretation. | José Manuel Rodríguez Herrera |
| 45373907-J | Estupiñán Sánchez, Andrea | Vowel Variability in ESL (English as a Second Language): The Case of Two Different Spanish Dialectal Varieties, Canarian Spanish and Castilian Spanish (Madrid). | Francisco Vizcaíno Ortega |
| 45375485-G | Falcón Pérez, Ángel Javier | Comparative Analysis of Metadiscursive Strategies in Pro-Brexit and Anti-Brexit Political Discourses in the UK. | Francisco J. Álvarez Gil Y Francisco Alonso Almeida |
| 54160523-P | Fleitas Suárez, Cynthia | On How to Include Language Learning Strategies in Secondary Education in order to Improve Students' Speaking Skills. | Carolina Fátima Rodríguez Juárez |
| 42222862-Z | Fraga Quintero, Erik Iván | A Transmedia Analysis of the <i>Blade Runner</i> Saga. | Margarita Esther Sánchez Cuervo |
| 42231468-H | García Matos, Andrea | From the Second World War to the revolutionary sixties: the changing roles of American women. | Daniel Joseph Fyfe Small |

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| 45780613-X | García Sosa, Julio César | How Capitalism and the American Dream Affected Northamerican Lives in the 40's: An Analysis of <i>Death of a Salesman</i> . | Santiago José Henríquez Jimenez |
| 45362637-J | Gil Jorge, Carla | English teaching methodologies in Primary Education: comparative study of European educational systems. | María Esther Rodríguez Gil |
| 45346178-E | González Dávila, Alma Lisét | Teaching a foreign language: Description and use of different didactic resources for Baccalaureate. | María Ivalla Ortega Barrera |
| 45779730-R | González Márquez, Omaira Arminda | The Victorian Society Through <i>Tess of the D'Urbervilles</i> by Thomas Hardy: A Victim of Her Period. | Santiago José Henríquez Jiménez |
| 78824569-G | Gutiérrez Sánchez, Rebeca | La Maldición de las Sheng Nu: ¿Mujeres Sobrantes? | Pedro Arbona Ponce |
| 49693349-D | Henríquez Martín, Patricia María | La receta inglesa desde una perspectiva histórica. Análisis discursivo de textos (1550-1700). | Francisco Alonso Almeida |
| 45364276-L | Henríquez Moreno, Judith | Thanos y Ares: Representación de la muerte en Marvel y DC. | María De La Luz García Fleitas |

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| 54147554-B | Henríquez Rodríguez, Lucía | Integrating Emotions in the EFL Classroom: A proposal for Secondary Education. | M ^a Victoria Domínguez Rodríguez |
| 51167963-R | Hernández González, Diana | Still on the Road: the Truth behind Psychedelia in 1960s America. | Daniel Joseph Fyfe Small |
| 45330316-F | Hernández Armas, Nisamar | China's Portrayal in Contemporary Chinese TV Dramas | Víctor Manuel Junco Ezquerra |
| 42245243-Q | Hernández Hernández, Sara | Reescritura fílmica de las metamorfosis de Ovidio: " <i>Hoshi no Orpheus</i> " (1978) de Takashi Masunaga. | María De La Luz García Fleitas |
| 45364910-D | Huerga Sosa, Enrique Jesús | Resurrecting the Assassination of John F. Kennedy: Hard Truths about the Cold War. | Daniel Joseph Fyfe Small |
| 54149762-B | Jiménez Santana, Cristina Del Pino | An analysis of Fat Women's Stereotypes Through History in American Films: Fat Pride vs. Fat Shame. | Lia De Luxan Hernández |
| 49407410-Y | Jiménez Santana, Violeta | The Impact of the Suffragette Movement on Cinema. | Víctor Manuel Junco Ezquerra |



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| 49405334-T | López Viera, Beatriz | Cultural Diversity and Foreign Language Teaching: a Case Study in Gran Canaria. | María Jesús Vera Cazorla |
| 45361160-P | Maat Alonso, Paola | Women in Conflict and Gender Roles: The Untold face of Women's Heroism in World War II. | Santiago José Henríquez Jiménez |
| 49798172-K | Macías Soto, Odalis Del Pino | Greco-roman mythology in audiovisual culture: an inquiry on mythological awareness in our daily life. | Antonio María Martín Rodríguez |
| 45399271-P | Martín Curbelo, Carla | The use of cinema and tv series as educational tools. | Margarita Esther Sánchez Cuervo |
| 45360740-W | Martín Navarro, Irene | Main Difficulties in Learning Mandarin Chinese Phonetics. | Xavier Li Tah Lee Lee |
| 45396613-H | Martín Santana, Raúl | <i>Coraline</i> (2002): A Comparative Analysis of the Novel and the Adaptation of the Story for the American Screen. | Santiago José Henríquez Jiménez |
| 54171868-Z | Martín Socorro, Beatriz | <i>Crouching Tiger, Hidden Dragon</i> (2000): An Analysis From a Taoist Perspective. | Pedro Arbona Ponce |



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| 51624258-E | Martín Soler, María Antonia | Analyse d'un roman absurde : 'L'Étranger' d'Albert Camus. | Jorge Juan Vega Vega |
| 45374249-X | Mayor Santana, Ángel Gabriel | The Six Cantos in the Lady of the Lake: Analysis and Comparative Literature of the Poem Throughout the Centuries | José Manuel Rodríguez Herrera |
| 49496882-P | Medina García, Alba | Inter-ethnic Relationships in China: Influences and Approaches. | Antares Borja Pérez De Amezaga Torres |
| 45362070-K | Medina Marrero, Jesús Manuel | El cine de terror estadounidense en la segunda mitad del siglo XX | Carlos Mauricio Junco Ezquerra |
| 21105590-P | Melián Moreno, Nuria Del Pino | Pragmatic failure in atypical: A case study | María Isabel González Cruz |
| X7996393Y | Mimouni, Meryem | The importance of languages and communication skills in tourism industry in Gran Canaria. | Mercedes Cabrera Abreu |
| 51501700-P | Minaya Salvador, María | English as a Vehicular Language Between Native and Non-native Speakers on Blogs. | Francisco Jesús Alonso Almeida |



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| 45377044-E | Montesdeoca Cabali, Jesica Del Carmen | Environmental issues and word formation in the media: a corpus-based study. | Alicia Rodríguez Álvarez |
| 49694351-E | Montesdeoca López, Sebastián | The teaching and learning of English during the COVID-19 pandemic at the ULPGC. | Carolina Fátima Rodríguez Juárez |
| 54162708-P | Monzón Rodríguez, Noa | English as a Lingua Franca and its Impact on Multilingual Communication. | Francisco Jesús Alonso Almeida |
| 45176405-N | Morales Alvarado, Elisabeth | A diachronic and synchronic study of the sounds Australian English. | Mercedes Cabrera Abreu |
| 45351369-S | Naranjo Granado, Noelia | The Family in Chinese Characters. | Antares Pérez De Amézaga Torres |
| 42259996-A | Negrín Medina, Arima | Tradición clásica y ficción para jóvenes: el uso de la mitología Greco-Latina en Percy Jackson y los Olímpicos: <i>El Ladrón del Rayo</i> . | María Elena Curbelo Tavío |
| 49495819-A | Nieves Faubricio, Lissette | Varieties of English in the TV show <i>Game of Thrones</i> : phonetic aspects. | Francisco Vizcaino Ortega |



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| Y5069081X | Núñez Freire, Sofía Raquel | Radical Art and the Racial Mountain: How Langston Hughes Shaped an Entire Generation. | Daniel Joseph Fyfe Small |
| 45776042-Q | Ortega Sáez, Cristina | The Study of Phonetics within the Field of Artificial Intelligence. | Mercedes Cabrera Abreu |
| 54161608-N | Peña Caballero, Laura | Estudio de anuncios ingleses anteriores al siglo XIX | Francisco Jesús Alonso Almeida |
| 46251816-N | Pérez Padrón, Arianna | Langston Hughes: The man who made history through poetry | Santiago José Henríquez Jiménez |
| 54171054-M | Quintana Armas, Zenaida | Linguistic Prejudice: An Approach to English Varieties. | Francisco Vizcaíno Ortega |
| 54136875-G | Ramos Fuentes, Natalya Roxana | Analysis of the cultural references that appear in the English subtitles of the Spanish series "Élite". | Lía De Luxán Hernández |
| 79085035-H | Reyes Peñate, Sara | Analysis of Advertisements with a Women Empowerment Message. | Dolores Fernández Maríniez |



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| 42253411-L | Rivero Serrano, Erika | The use of short stories to teach language skills in the EFL classroom | M ^a Victoria Domínguez Rodríguez |
| 45778324-K | Rodríguez Hernández, Silvia María | Baccalaureate Students' Attitudes Toward Using Instagram in Teaching Writing at I.E.S Teror. | María Jesús Vera Cazorla |
| 45354480-K | Rodríguez Herrera, Silvia | Are English teachers in secondary compulsory education really teaching students to communicate? A case study in Gran Canaria. | María Jesús Vera Cazorla |
| 49407193-L | Rodríguez Sánchez, Ylenia Jesús | A Pragmatic Analysis of Television Advertisements. | Dolores Fernández Martínez |
| 45616932-C | Ruiz Mendoza, Elena | An Analysis of the Web Series Skam France as a Transmedia Product with Diverse Representation. | María Del Pino Santana Quintana |
| 45177185-X | Salazar Acosta, Jaime | Analysing teachers and students' perception on the use of the mother tongue in the EFL classroom in the Degree in Modern Languages (ULPGC). | Carolina Fátima Rodríguez Juárez |
| 42252450- R | Sánchez Ramos, Faina | Rosamund Stacey's life in the 60s: An Analysis of her frame of mind through Margaret Drabble's activism". | Santiago José Henríquez Jiménez |

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| 45340370-X | Santana Arbelo, Alba María | Teaching the Scandinavian Cultural and Linguistic Heritage in the English Classroom. | Alicia Rodríguez Álvarez |
| 45369822-E | Santana Domínguez, Carla | The City on the Screen: The Importance of Urban Space in Cinema. | María Del Mar Pérez Gil |
| 43295477-R | Santana Hernández, Himalay Luisa | Lord Byron's "Darkness": The Notion of Darkness as a Recurrent Motif in Some Contemporary Narratives. | María Del Pilar González De La Rosa |
| 45783974-J | Santana Hernández, Arlet María | A preliminary study of the English-Spanish section in Thomas Connelly and Thomas Higgins's Diccionario nuevo y completo de las lenguas española e inglesa, inglesa y española (1797). | Alicia Rodríguez Álvarez |
| 54161613-V | Santana Pérez, Gisela | Analysis and comparison of the methodologies used to teach a foreign language: the cases of English and Spanish. | María Ivalla Ortega Barrerra |
| 42247437-W | Santana Santana, Tania | Música y Danza China: Desde la Tradición hasta la Modernidad. | Víctor Manuel Junco Ezquerra |
| 54132130-C | Santana Sosa, Sheila | Newly Coined and Blended Words: An Analysis of New English Lexical Items. | Francisco Vizcaíno Ortega |



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| 45354964-E | Santiago Pérez, Andrea | A corpus-based study of the English ditransitive construction: speakers' perception on the difference between the two alternations. | Carolina Fátima Rodríguez Juárez |
| 45346851-M | Sosa Hernández, Nadia Del Carmen | Lore Olympus by Rachel Smythe: adaptation of the classic myth to the webtoon. | Tutor: María De La Luz García Fleitas Co-tutor: José Manuel Rodríguez |
| 49496111-L | Sosa Ojeda, Ana Isabel | Le vocabulaire de la guerre en France à travers la presse (1914-1918). | Verónica Cristina Trujillo González |
| 44746769-Q | Suárez Afonso, Andrew | A pragmatic analysis of "Read Dead Redemption 2" | María Isabel González Cruz |
| 49499201-G | Suárez Díaz, Elena | Inmigración e integración cultural de la comunidad china en Gran Canaria. | Pedro Arbona Ponce |
| 54105557-N | Tejera González, Juan Antonio | A Dialectical Empire: A Critical Discourse Analysis of Donald Trump & Joe Biden's Inaugural Addresses (2017 – 2021). | Dolores Fernández Martínez |
| 54272335-V | Tolosa Long, Yamila | The depiction of the monster in Tim Burton's Edward scissorhands: a study of the gothic tradition and German expressionism influences. | María Del Pino Santana Quintana |



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| 45377357-J | Travieso Pérez, Diana | Following the Footsteps of Agatha Christie in Las Palmas de Gran Canaria: An Intercultural Didactic Approach to Miss Marple and The Thirteen Problems. | Gina Louise Oxbrow |
| 42418245-N | Vega Sánchez, Laura De Las Nieves | Why Teaching English Pronunciation to Spanish Native Speakers in Secondary Schools in Gran Canaria? | Bianca Manuela Sandu |